

# The Fairie Round

by Anthony Holborne, © 1599

E A Fm E A B7 E 7 A E

First system of guitar tablature. It consists of four measures. The first measure has chords E and A. The second measure has Fm and E. The third measure has A and B7. The fourth measure has E 7, A, and E. The tablature is written on six-line staves for strings e, B, G, D, A, and E.

B7 E B E B7 E A6 E B E B E

Second system of guitar tablature. It consists of four measures. The first measure has chords B7, E, B, and E. The second measure has B7, E, A6, and E. The third measure has B, E, and B. The fourth measure has E. The tablature is written on six-line staves for strings e, B, G, D, A, and E.

E B7 E7 E B E B7 B6 A6 E D E 7 A E

Third system of guitar tablature. It consists of four measures. The first measure has E, B7, and E7. The second measure has E, B, E, and B7. The third measure has B6, A6, E, and D. The fourth measure has E 7, A, and E. The tablature is written on six-line staves for strings e, B, G, D, A, and E.

B7 E F# B 7 E B7 B B

Fourth system of guitar tablature. It consists of four measures. The first measure has B7, E, and F#. The second measure has B 7 and E. The third measure has B7. The fourth measure has B. The tablature is written on six-line staves for strings e, B, G, D, A, and E.

B E B7 E A6 E B B7

Fifth system of guitar tablature. It consists of four measures. The first measure has B. The second measure has E. The third measure has B7, E, and A6 E. The fourth measure has B and B7. The tablature is written on six-line staves for strings e, B, G, D, A, and E.

E A B7 E B7 E B E

Sixth system of guitar tablature. It consists of four measures. The first measure has E, A, and B7. The second measure has E and B7. The third measure has E and B. The fourth measure has E. The tablature is written on six-line staves for strings e, B, G, D, A, and E.

Legend: | . = 1 ½ beats, | = 1 beat, r or 7 = ½ beat, f or 7 = ¼ beat

## Notes:

1. Anthony Holborne was a popular composer during the English Renaissance.
2. The consort arrangement was published in 1599. This is Holborne's own lute arrangement.
3. Converted from lute tablature to guitar tablature by Dale Cotton (webmaster@daystarvisions.com). No apologies for the unsightly time value notation. ;)
4. Regarding interpretation: The Fairie Round is a galliard, an energetic and athletic dance. The tempo would have been fairly moderate, perhaps 100 bpm, to accomodate the dancers' gymnastics. I see this piece as a celebration of all that's joyous about the major scale, which was something of a daring innovation in Holborne's day.
5. I've written in rough chord equivalents purely as a fingering guide; the composition is actually done in four part voice lines.
6. This piece was chosen as part of the Voyager 1 and Voyager 2 library of human accomplishments (<http://voyager.jpl.nasa.gov/spacecraft/music.html>).
7. Audio versions of this composition (both a bit too fast for dancing to):

lute:

[http://www.youtube.com/watch?v=zEoS\\_W35IHk](http://www.youtube.com/watch?v=zEoS_W35IHk)

consort:

[http://www.youtube.com/watch?v=\\_oQJ7GkpxOg](http://www.youtube.com/watch?v=_oQJ7GkpxOg)