

Repeat and vary to taste

Notes:

1. Tab by Dale Cotton based on John Fahey's original version in open C tuning as third part of *Southern Medley* on the album *The Transfiguration of Blind Joe Death*. Please report any corrections to me at webmaster@daystarvisions.com.
2. Besides transposing from C to D, I've mucked around with the bass line by changing the D chord bass from strings 6/4/6/4 to 6/5/6/4 and by adding a C# to the bass for A chords.