

# Over the Rainbow by Harold Arlen

Guitar arrangement and tab by Dale Cotton

**G [Theme :]** G/F#7 C Am7 G

This system contains the first four measures of the guitar tab. The strings are labeled e, B, G, D, A, E from top to bottom. Measure 1 (G) has frets 3, 0, 0, 0, 0, 3. Measure 2 (G/F#7) has frets 2, 0, 2, 3, 0, 0. Measure 3 (C) has frets 0, 1, 0, 0, 3, 0. Measure 4 (Am7) has frets 0, 1, 0, 0, 0, 2. Measure 5 (G) has frets 0, 0, 0, 0, 0, 3.

F Fm G D/F# G

This system contains measures 6 through 10. Measure 6 (F) has frets 1, 1, 2, 3, 0, 0. Measure 7 (Fm) has frets 1, 1, 3, 3, 0, 0. Measure 8 (G) has frets 0, 0, 2, 0, 0, 2. Measure 9 (D/F#) has frets 0, 0, 2, 4, 5, 2. Measure 10 (G) has frets 0, 0, 0, 0, 2, 3.

**G [Theme var. :]** G/F#7 C Am7 G

This system contains measures 11 through 15. Measure 11 (G) has frets 3, 0, 0, 0, 2, 3. Measure 12 (G/F#7) has frets 2, 3, 0, 0, 0, 2. Measure 13 (C) has frets 0, 1, 0, 2, 3, 0. Measure 14 (Am7) has frets 0, 1, 0, 2, 0, 0. Measure 15 (G) has frets 3, 0, 0, 0, 2, 3.

F Fm G D/F# G

This system contains measures 16 through 20. Measure 16 (F) has frets 1, 1, 3, 3, 0, 0. Measure 17 (Fm) has frets 1, 1, 3, 3, 0, 0. Measure 18 (G) has frets 0, 0, 2, 0, 0, 2. Measure 19 (D/F#) has frets 0, 0, 2, 4, 5, 2. Measure 20 (G) has frets 0, 0, 0, 0, 2, 3.

**G [Chorus:]** C Am7 G/F#7

This system contains measures 21 through 25. Measure 21 (C) has frets 3, 4, 5, 3, 3, 0. Measure 22 (C) has frets 5, 5, 5, 5, 0, 0. Measure 23 (Am7) has frets 0, 0, 0, 0, 0, 2. Measure 24 (G/F#7) has frets 2, 2, 2, 2, 0, 0. Measure 25 (G/F#7) has frets 2, 2, 2, 2, 0, 0.

G C Am7 G/F#7

This system contains measures 26 through 30. Measure 26 (G) has frets 3, 4, 5, 3, 3, 0. Measure 27 (C) has frets 5, 5, 5, 5, 0, 0. Measure 28 (Am7) has frets 0, 0, 0, 0, 0, 2. Measure 29 (G/F#7) has frets 2, 2, 2, 2, 0, 0. Measure 30 (G/F#7) has frets 2, 2, 2, 2, 0, 0.

I usually play T T' C T' C T' T or T T T' C T' C T' T T

**Notes:**

1. Should be played at moderato tempo with the relaxed understatement of Louis Armstrong's *Wonderful World* or Kenny Rogers' *Blue Skies*. Ry Cooder irony optional.
2. The harmony used here is purely my own invention; I have no idea what Harold Arlen actually intended.
3. G/F#7 is shorthand for third (F#) inversion of G maj7 chord. D/F# means first inversion of D chord.
4. I play with three fingers plus thumb. If you play with two fingers plus thumb, feel free to leave out inner notes as needed.
5. Audio version of this tab:  
[http://daystarvisions.com/Music/Over\\_the\\_Rainbow-Dale\\_Cotton.mp3](http://daystarvisions.com/Music/Over_the_Rainbow-Dale_Cotton.mp3)