

Joe Kirby Blues

by John Fahey, ©1967

— Intro —

B7 A7 E7

Intro guitar tablature for B7, A7, and E7 chords. The B7 section has 4 measures, A7 has 4 measures, and E7 has 4 measures. Fingerings are indicated by numbers 1-5 on the strings.

— A theme —

~Am7

A theme guitar tablature for ~Am7 chord. It consists of two 4-measure phrases. The first phrase includes natural harmonics (0) and a 5th fret harmonic (5). The second phrase includes a 5th fret harmonic (5) and a 3rd fret harmonic (3).

Dm7

Dm7 guitar tablature. It consists of two 4-measure phrases. The first phrase includes a triplet and an accent (▲). The second phrase includes a 5th fret harmonic (5).

F6

F6 guitar tablature. It consists of two 4-measure phrases. The first phrase includes a 1st fret harmonic (1H) and a 3rd fret harmonic (3H). The second phrase includes a 3rd fret harmonic (3).

Em Em7

Em and Em7 guitar tablature. It consists of two 4-measure phrases. The first phrase includes a 3rd fret harmonic (3W). The second phrase includes a 3rd fret harmonic (3).

— B theme —

Am ← skip last time through, replace with coda →

B theme guitar tablature for Am chord. It consists of two 4-measure phrases. The first phrase includes a 5th fret harmonic (5▲) and a 7th fret harmonic (7). The second phrase includes a 5th fret harmonic (5) and a 7th fret harmonic (7).

Am7

Am7 guitar tablature. It consists of two 4-measure phrases. The first phrase includes a 5th fret harmonic (5▲) and a 7th fret harmonic (7). The second phrase includes a 5th fret harmonic (5) and a 7th fret harmonic (7).

~Dm11

~Dm11 guitar tablature. It consists of two 4-measure phrases. The first phrase includes a 5th fret harmonic (5) and a 7th fret harmonic (7). The second phrase includes a 5th fret harmonic (5) and a 7th fret harmonic (7).

D

D guitar tablature. It consists of two 4-measure phrases. The first phrase includes a 5th fret harmonic (5) and a 7th fret harmonic (7). The second phrase includes a 5th fret harmonic (5) and a 7th fret harmonic (7).

Dm

Dm guitar tablature. It consists of two 4-measure phrases. The first phrase includes a 5th fret harmonic (5) and a 7th fret harmonic (7). The second phrase includes a 5th fret harmonic (5) and a 7th fret harmonic (7).

D9 E

D9 and E guitar tablature. It consists of two 4-measure phrases. The first phrase includes a 5th fret harmonic (5) and a 7th fret harmonic (7). The second phrase includes a 5th fret harmonic (5) and a 7th fret harmonic (7).

— Coda —

Am

Coda guitar tablature for Am chord. It consists of two 4-measure phrases. The first phrase includes a 5th fret harmonic (5▲) and a 7th fret harmonic (7). The second phrase includes a 5th fret harmonic (5) and a 7th fret harmonic (7).

Am7

Coda guitar tablature for Am7 chord. It consists of two 4-measure phrases. The first phrase includes a 5th fret harmonic (5▲) and a 7th fret harmonic (7). The second phrase includes a 5th fret harmonic (5) and a 7th fret harmonic (7).

Play: Intro A A B A B A Coda

Legend: | = full beat, = triplet, = 2 notes taking 1/3 of triplet

Notes:

1. Tab by Dale Cotton based on the album **Days Have Gone By**. Please report any corrections to me at webmaster@daystarvisions.com.
2. Play slowly and with emotion/drama. Approx. 60 bpm. Refer to recording for dynamics.
3. This is a study in unisons and octaves, so many chords are only sketchily defined.
4. **Intro** is entirely strummed with down-strokes of thumb pick and with only approximate timing.
5. Arrows indicate nearly-arpeggiated thumb strokes; sequences of { and } in a vertical line indicate nearly-arpeggiated thumb-finger pinches.