

Dargesson

[Theme]

| Gmaj | Amin | Gmaj | Amin | E7 | Amaj |
|------|-------------|-----------|------|-------|------|
| e | 0 | 3 | 0 | 1 | 0 |
| B-3 | 1-1-1-3-1-3 | 0-3-0-1-3 | 1 | 0-0 | 0 |
| G-0 | 2-2-2-4 | 0-0-0 | 2 | 2-1-2 | 2 |
| D-0 | 0-0-0 | 0 | 0-2 | 0-2 | 2 |
| A | 0-0-0 | 0 | 0 | 0 | 0 |
| E-3 | 3-3-3 | 3-3-3 | 3 | 0 | 0 |

[Variation 1]

| | | | |
|----------------|-----------|-------------|-----------------|
| -0-3-0-0-3-1-0 | 1-1-1-3-1 | 0-3-0-3-3-0 | 1-3-5-1-0-3-0-2 |
| -0-0-0-0 | 2-2-2-4-2 | 0-0-0 | 2-2-4-2-1-1-2 |
| -0-0-0-0 | 2 | 0-0 | 2 |
| 0-0-0-0 | 0-0-0-0 | 0 | 0-0 |
| -3-3-3-3 | 3-3-3 | 3-3-3 | 0 |

[Variation 2]

| | | | |
|--------------|--------------|-------------------|----------|
| 3-20 | 0-5-320-0 | 320 | 0 |
| -013-0-31-0 | -013-1-3-320 | 3-013-310-3-0-013 | -013-0-2 |
| -0-02-0-20-0 | 212-2-2 | 20-2 | 12-2 |
| -4-4 | 0-0 | 0 | 02-4-2 |
| -3-3 | 3-3 | 3-3 | 0-323-0 |

[Variation 3]

| | | | |
|------------------|-----------------|--------------|-----------|
| 0-0-1-3-0-3-0 | 1-3-1-3-1-1-3-1 | 0-13-3-3-310 | 5-320-0-0 |
| -0-2-0-2-4-0-2-0 | 2-2-4-2-2 | 20 | 320-0-3-2 |
| -0 | 0 | 0 | 2-1-4-2 |
| -3-3 | 3-3 | 3-3 | 2 |
| | | | 0-0 |

[Variation 4]

| | | | |
|--------------|---------|-------------|---------------|
| 0-13-0-31013 | 0-0-0-0 | 3-0-2-3-0 | 0-0-2-4-5 |
| -0-0-2 | 2-2-202 | 3-3-3-0-013 | 1-3-1-2-3-5-5 |
| -0-0 | 0-0 | 0-2 | 2-2-6 |
| -3-3 | 3-3 | 3-3 | 2-2 |
| | | | 0-0-23-0-0 |

[Variation 5]

| | | | |
|-------------------|---------------|-------------------|--------------|
| -0-1-3-5-3-1-0-13 | 1-3-1-3-1-3-1 | 3-0-31013-0-3-1-0 | 1-3-0-0-30-2 |
| -0-2-4-6-4-2-0 | 2-4-4-2 | 0-2-0 | 2-2-1-1-1-2 |
| -0-0 | 0-0 | 0 | 2-02-2 |
| -3-3-3 | 3-3-3 | 3-3-3 | 0-3-0-0 |
| | | | 0 |

[Variation 6]

| | | | |
|---------------|----------------|--------------|-----------------|
| -3-01-3-1-0-0 | 1-13-1-3-1-0-1 | 3-3-3-1-0-13 | 1-3-3-5-1-0-3-2 |
| -0-0-2-0-2-0 | 2-4-2-1-2 | 0-0-2-0 | 2-4-2-1-4-2 |
| -0-4-0 | 2-2 | 0 | 2 |
| -3-3-3 | 3-3-3 | 3-3 | 0-0 |
| | | | 0 |

Legend: $\underline{\text{r}}$ = 1 ½ beats, $\underline{\text{r}}$ = 1 beat, $\underline{\text{r}}$ = ½ beat

Notes:

1. Converted from lute tablature (http://daystarvisions.com/Music/Dargesson_holograph-sz750x900.jpg) to guitar tablature by Dale Cotton (webmaster@daystarvisions.com). Fretting modified to accommodate 3rd string tuned semi-tone lower on lute.
2. No apologies for the unsightly time value notation. ;) But apologies for using such a small font. I decided keeping each four bar phrase on one line on a standard letter-sized sheet of paper justified the need to break out the reading glasses.
3. Dargesson was apparently a folk song or dance known to Elizabethans. There is some indication that Dargesson was a place name, although there is also a dwarf named Dargison in a children's story of the time. Lacking any indication of tempo, I suggest playing it with energy but at a singable pace.
4. So we don't know the composer, arranger, or what the title refers to. Here's yet another mystery - what key is this piece in? Each phrase alternates between Gmaj and Amin chords but ends on a E7, Amaj cadence. Wonderfully ambiguous. Also interesting is its use of a 12 beat meter.