

Daisy Bell (chorus) by Harry Dacre, © 1892
 (guitar arr. Dale Cotton, circa 1975)

C								F				C		□	□			
e		3	—	0	—													
B				-1	—	-1	—	-0-1	—	-1	—							
G		0	—		-0	—	-0	—	-2	—	-2	—	-0- (0-0)	—				
D		-2-2	—	-2-2	—	-2-2	—	-0-2	—	-3-3	—	-3-3	—	-2-2	—	-2-2	—	
A		3	—	-3	—							-3	—					
E			-3	—		-3	—	-1	—	-1	—		-3	—				

G				C				F				G		□			
	-3	—	-0	—		-1	—	-0-1	—	-3W	—	-3-3-3	—				
-3	—	-0	-1	—	-1	—	-0	—	-2	—	-0	—	-0	—	-0	—	-0
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-2-2	—		-3	—	-3	—	-3-3	—	-1	—	-1	—	-3	—	-2	—	-2
-3	—		-3	—	-3	—	-1	—	-1	—	-3	—	-3	—	-3	—	-3

G7			G			C				F			C				
-1-0	—	-3-0	—	-3-1	—	-3	—	-0	—	-1	—	-1	—	-2-0	—	-0	—
-3	—		-3	—	-3	—	-3	—	-2	—	-3-3	—	-2	—	-2	—	
-0	—	-0	—	-2-2	—	-2-2	—	-2-2	—	-3-3	—	-3	—	-3	—	-3	—
-2	—	-2	—	-3	—	-3	—	-3	—	-1	—	-1	—	-3	—	-3	—
-3	—	-3	—	-3	—	-3	—	-1	—	-1	—	-3	—	-3	—	-3	—

G				C		G			G7			C		□			
-0	—	-3	—	-1	—	-3	—	-0-1	—	-3-0	—	-1	—	-1	—	-1	—
-1	—	-0	—	-2-0	—	-2-0	—	-2-2	—	-3-2-0	—	-0- (0)	—	-0	—	-0	—
-2-0	—	-2-3	—	-3	—	-3	—	-3	—	-2	—	-2	—	-2	—	-2	—
-3	—	-3	—	-3	—	-3	—	-3	—	-3	—	-3	—	-3	—	-3	—

Repeat and vary to taste

Notes:

1. Text-tab by Dale Cotton, 2010. Please report any corrections to me at webmaster@daystarvisions.com.
2. Yes, I know: John Fahey's arrangement is also double-thumbed and in the key of C. Honest: I hadn't heard JF's version when I created this arrangement. In any case, I prefer a more complex bass line.
3. Harry Dacre's published version of Daily Bell has multiple verses; but all we know now is the chorus.
4. Audio version of this tab: http://daystarvisions.com/Music/Daisy_Bell-Dale_Cotton.mp3