

**The Ballad of Davy Crockett** by George Bruns, © 1954  
 Arrangement, intro, bridge, and code by Dale Cotton, © 2010

— Intro —

C	F	C	G
0	1	0	0
1	1	1	3
0	2	0	0
	(3)		(0)
3		3	
	1		3

C	F	G	C
0	1	0	0
1	1	0	1
0	2	0	(0)
	(3)		(2)
3		3	3
	1		

C	F	C	G
0	1	0	0
1	1	1	3
0	2	0	0
2	3	2	0
3	3	3	0
	1		3

C	F	G	C
0	1	0	0
1	1	0	1
0	2	0	0
2	3	0	2
3	2	0	3
	1		

— Main theme —

C	F	C	G
0	1	0	0
1	1	3	3
3	0	3	3
*	2	0	0
*	3	0	0
2	0	2	0
3	3	3	0
	1	3	3

C	F	G	C
1	3	0	1
0	2	0	0
0	2	0	2
2	3	0	2
3	0	0	3
	1		

— Chorus —

C	F	C	G
0	5	0	0
3	5	3	3
(1)	(1)		3
0	(5)	0	0
0	3	2	0
3	3	0	0
	3		

— Bridge —

repeat main theme + chorus

— Coda —

## Notes:

1. I was just the right age when Walt Disney aired the five part Davy Crockett TV series in the mid-1950s for which this George Bruns composition was the theme. (This series started one of the first mass media accessory fads in the form of the official Davy Crockett 'coon skin cap that every child in TV land desperately craved.)
2. The tempo should be spritely but not show-off fast. Everything depends on getting just the right bouncy rhythm, with fairly heavy accents on the beat, plus a bit of triple swing.
3. My intro, bridge, and coda are filler to save this instrumental version from being an endless repetition of the main 12 bars. Use or ignore this extra material as you see fit. The sequence and repetitions shown are how I normally play it.
4. The bridge should have a particularly zany feel, and the first two bars of the bridge should be repeated at least 3 times.
5. The coda should be played a bit more slowly and hammed up with an exaggeratedly mournful solemnity for heroes fallen long ago .. then resurrected by commercial interests (in this case fallen at the Alamo and fairly traumatic for young viewers waiting for the expected calvary charge that never arrives).
6. Parentheses ( ) indicate notes I'm particularly likely to omit. The bolded notes in the coda indicate a sudden, forceful attack.